AIN'T MY BITCH

エイント・マイ・ビッチ

Words and Music by James Hetfield and Lars Ulrich

Em | | 1. G Em | 2. Em G Em

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

( )=2x

Drums

𝄋1.

C Em

2x only

Vocal

yeah

H.C

E.G.1

D.S.1.time

H.C

TAB

D.S.1.time

Em
G
Em
It ain't my bitch
cho D
H.C
Simile 4 bars
D.S.1.time
oh
(2x only)
D
(1x, D.S.2.time) Out - ta my way,
(2x) Down on the sun,
1x only
Q.C
Vocal
E.G.1
TAB
E.G.2
E.B
Drums

Em
to ⊕2.
Vocal
But now it's time To kiss your ass good-bye
(Chorus) (it's time
E.G.1
TAB
M
E.G.2
E.B
Drums
cresc.
Em
𝄋3. B
G D.S.3.time
A
Drag-gin' me down, why you a - round?
Pick Portament
(E.Gt.3)
(E.Gt.4): D.S.1.time
(Shaker)
simile ~

G
Em
So use - less
D.S.3.time (Hey)
Vocal
E.G.1
E.G.2
E.B
TAB
Drums
(E.Gt.3): D.S.3.time
B
A
G
Em
to Φ1,3.
It ain't my fall, it ain't my call
It ain't my bitch
D.S.1.to C

1.Coda
Em
H Em
Vocal
bitch
E.G.1
M
TAB
E.G.2
E.B
Drums
Em G Em
I Em
woo
2x
H.C
(Shaker): 1x tacet
simile ~

Em
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
2x
H.C
H.C D
H
1x
cresc.
1.
2.
oh

Em
J
F♯m
Vocal
Out - ta my way
Bottle neck
E.G.1
TAB
E.G.2
E.B
Drums
(Shaker)
(Tambourine)
simile
F♯m A
8va
cho
D

F#m A
K
G#m
Vocal
E.G.1
(8va)
TAB
E.G.2
E.B
Drums
G#m B
G#m
cho
D

Vocal
E.G.1
E.G.2
E.B
TAB
Drums
B
L
Em
yeah
8va
2x
H.C
D
(E.Gt.3)
2x only
(2x only)
1x only
1.Em
2.Em
(8va)
(Bottleneck)
D.S.2.to D
2.Coda
G
your ass good-bye
And now it's
(Tambourine)
(Shaker)
simile~

A
G
1.
Em
Vocal
why you a - round?
it ain't my style
No fool - in'
It ain't my
No fool- in'
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
2.
Em
Vocal
bitch
It ain't my
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

N
B
A
G
1. Em
Vocal
Ain't mine, your kind Your step - pin' out - ta time
Ain't mine, your kind Your step - pin' out -
E.G.1
Bottleneck
2x
TAB
E.G.2
E.G.3
E.B
Drums
(Shaker)
2. Em
B
A
G
- ta time Drag-gin' me down, why you a - round? No
M

Em
B
A
G
Em
Vocal
fool - in'
It ain't my fall, it ain't my call
It ain't my... oh Bitch...
rit.
E.G.1
E.G.2
E.G.3
E.B
Drums
TAB
(Shaker)
Em
you ain't mine
(Bottleneck)
choD P

BLEEDING ME

ブリーディング・ミー

Words and Music by James Hetfield, Lars Ulrich and Kirk Hammett

Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
Em G D/F♯ E Em
-ter
- ed
I'm push-in' to stay
This thorn in my side
I'm push-in' to stay_ with some -thing
This thorn in my side __ is from __ the tree
harm.
Em D 1. G D/F♯ F Em D
I'm push-ing to stay ___ with some - thing bet - ter ___ oh ___ oh
This thorn in my side __ is from the tree I've plant -
(E.Gt.3)
cho
H.CD
(Tambourine)
simile ~

D
Em
D
A
Vocal
oh
oh
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
G
Em
G
D/F♯
(Conga)

2.
Em
G
D/F#
H
Em
D
Em
Vocal
- ed
oh It tears me and I bleed
yeah
E.G.1
TAB
E.G.2
(E.Gt.3)
TAB
Kb.
E.B.
TAB
Drums
(Conga)
(Tambourine)
simile
Em
D
A
I
Em
D
Vocal
woo
Caught un-der wheels roll
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
(Tambourine)

D
A
E
D
A
Vocal
I take the leech_I'm bleed-ing me
Can't stop to save_my soul
I take the leash_that's lead-ing me
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
J
Em
D
A
Em
D
I'm bleed-ing me
oh
oh
I can't take it
Caught un-der wheel's
roll

Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
D
A
K
Em
oh The bleed-ing of me
yeah
Q.C
cho
H.CD
H.C P
(E.Gt.3)
(Tambourine)
simile
oh The bleed-ing of me
L
Bottleneck
(E.Gt.4)
15va
harm.
(Conga)
simile with feeling

Em
G
D/F#
Vocal
E.G.1
TAB
E.G.2
harm.
(15va)
15va
8va
(E.Gt.4)
Kb.
E.B.
Drums
M
(Conga)

Em
G
D/F#
N
Em
D
A
Vocal
Caught un-der wheel's_roll
I take the leech_I'm bleed-ing me
E.G.1
E.G.2
(Bottleneck)
Kb.
E.B.
Drums
(Conga)
Em
D
A
O
Em
D
Can't stop to save_my soul
I take the leash_that's lead-ing me
I'm bleed-ing me
oh

Em
1.
2. Em
Vocal
E.G. 1
TAB
E.G. 2
(1x tacet)
Kb.
E.B.
Drums
2x
Q
8va bassa unison
I am the beast that feeds the beast I am the blood, I am re-lease Come make me pure Bleed me a cure
(Shaker)

Em
(8va bassa unison)
R
Em
D
Am
Vocal
I'm caught caught caught under
Caught un - der wheel's roll
I take the leech I'm bleed-ing me
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
Em
D
Am
S
Em
D
Can't stop to save me soul
I take the leash that's lead - ing me
I'm bleed-ing me yeah
H.CD P
H.C
cho
P

Em
U
B
C
A
C
Vocal
E.G.1
TAB
(E.Gt.1,2)
E.G.2
Kb.
E.B.
Drums
B
C
A
D
Em
(E.Gt.1)
(E.Gt.2)
(E.Gt.1,2)
8va
cho

Em
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
Em
V
D
A
(E.Gt.1)
(E.Gt.2)

Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
Em
D
A
W
G
D/F♯
(E.Gt.1)
(E.Gt.2)
(E.Gt.1,2)
(Shaker)

X Em
G
D/F♯
Vocal
oh yeah
E.G. 1
E.G. 2
Kb.
E.B.
Drums
Y Em
I'm dig-ging my way
I'm dig-gin' my way to some-thing
I'm dig-gin' my way to some-thin' bet-
harm.

CURE

キュア

Words and Music by James Hetfield and Lars Ulrich

C
F
Em
Vocal
Un-cross your arms and take And throw them to the cure, say ... I do be-lieve
E.G.1
TAB
E.G.2
E.B
Drums
F
B♭
Un - cross your arms now Take 'em to it, say ... I do be-lieve

Em F Em Em
D
E
Vocal
yeah I do be-lieve yeah yeah yeah yeah yeah
oh yeah I do be-lieve yeah yeah yeah yeah yeah
E.G.1
E.G.2
E.B
TAB
Drums
(Clap)
1.
Q.C Q.CM M S H

Em
Vocal
yeah
2.
Em
E.G.1
TAB
E.G.2
E.B
Drums
1,2. Em
F
D.S.2.time
(Chorus)
Bet-ting on the cure Cause it
Bet-ting on the cure Yeah, it
Q.C
(E.Gt.1,2)
D.S.1.time
8va
(E.Gt.3)
(Tambourine)
simile ~

Em
Vocal
must get bet-ter than this
must get bet-ter than this
Bet-ting on this cure
Need to feel se-cure
D.S.2.time
to Φ2.
Yeah
Yeah, it's
E.G.1
S
Q.C
TAB
E.G.2
D.S.2.time
M
E.B
Drums
Em
ev-ery-one's got to have the sick-ness
'Cause ev-ery-one seems to need the cure
to Φ1.
g
D.S.1.time
(Tambourine)

Em
G Em
Vocal
Preci-ous cure
E.G.1
TAB
E.G.2
E.B
Drums
(E.Gt.1)

Em
F
B♭
Em
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
H.C
cho
D
D.S.1.to F
1.Coda
H
A
cure
oh
yeah
Preci-ous cure
Switching
Chopper
(Tambourine)
(Clap)

Em
A
1. Em
Vocal
I do be-lieve
I do be-lieve
E.G.1
TAB
S
M
2x
H.C
E.G.2
(E.Gt.3)
E.B
Drums
2. Em
I Em
I do be-lieve
I do be-lieve
I do be-lieve
Port.D
cho
2x only
1x only
(M)
(E.Gt.2)
(E.Gt.3)
(Tambourine + Clap)
simile

⊕2.Coda
Em
K
Em
Vocal
got - ta get bet - ter than this yeah yeah yeah yeah yeah yeah
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Em
yeah It must get bet-ter than this Bet-ting on the cure

Em
Vocal
Yeah, ev-ery-one's got to have the sick-ness
'Cause ev-ery-one's seems to need the
cure
I do be-lieve I do be-lieve I do be-lieve
E.G.1
TAB
E.G.2
E.B
Drums
Q.C
H.C
H
g
cho
choD P
M
L

HERO OF THE DAY

ヒーロー・オブ・ザ・デイ

Words and Music by James Hetfield, Lars Ulrich and Kirk Hammett

Vocal / E.G.1 / TAB / E.G.2 / TAB / E.G.3 / TAB / E.B / TAB / Drums

(1 2 3 4 5 6 E♭B♭G♭D♭A♭E♭)

(1 2 3 4 G♭D♭A♭E♭)

[A] A — 1x tacet — E — (1x tacet)

(Mama they) oh try ___ and break ___ me ___

2x H

1x tacet

1. E — 2. E — 𝄋 [B] A

The win - dow burns ___ to light ___

'Scuze me while ___ I tend ___

H P — S — (A.Gt.) — 2x M S

D.S.time (Tambourine)

Vocal
E.G.1
E.G.2
E.G.3
E.B
Drums
E
A
the way back home
to how I feel
These
light that warms no mat-ter where they've gone
things re-turn to me that still seem real
E.Gt.3, 1x tacet
1x tacet
( )= D.S.time

C
A
E
Vocal
They're off to find the hero of the day
Now de-serv-ing-ly this eas-y chair
E.G.1
TAB
E.G.2
1x tacet
(E.Gt.2)
(E.Gt.3)
1x only
E.G.3
E.B
Drums
Hoo But what if they should fall by some-one's wick-ed way Still the
But the rock-ing stopped by wheels of de-spair Don't
(1x tacet)
Simile 4 bars
2x
H P
S
M
g

D
A
E
Vocal
win - dow burns Time so slow - ly turned And some-one there is sigh - ing Keep-ers
want your aid But the fist I've make For years can't hold or feel No, I'm
E.G.1
E.G.2
E.G.3
(1x only)
E.B
Drums
( )= D.S.time
D.S.time
to
of the flames Do ya feel your name? Can't you hear your ba - bies cry - ing?
not all me So please ex - cuse me While I tend to how I feel
Simile 4 bars

E
A
E
Vocal
Ma - ma they try and break me
Still they try and break me
E.G.1
TAB
1x only
E.G.2
E.G.3
E.B
Drums
2x
1.
2.
Coda
H
S
M
g
D.S. to B

F♯
F♯
F
(Vocal 2)
But now the dreams That ev -
But now the dreams and wak - ing screams That ev -
Vocal
E.G.1
TAB
E.G.2
TAB
E.G.3
TAB
E.B
TAB
Drums
F♯
- er last the night
So build the wall And hide
- er last the night
So build the wall be - hind it crawl And hide

F♯
until it's light
Vocal
until it's light
So can you hear your ba - bies cry - in'now?
E.G.1
TAB
E.G.2
TAB
E.G.3
TAB
E.B
TAB
Drums
G
A
E
with Wah
(E.Gt.1,2)
(E.Gt.3)
(E.Gt.4)

A
E
Vocal
Still the
E.G.1
TAB
Simile 4 bars
E.G.2
E.G.3
8va
(8va)
E.B
Drums
H
(Vocal 2)
the win-dow burns
some-one there is sigh - ing
win-dow burns Time so slow-ly turns And some-one there is sigh - ing Keep-ers
(E.Gt.1)
(E.Gt.2)

A
E
Vocal
Keep-ers of the flames ___ Can't you hear your ba - bies cry - ing? ___
of the flames ___ Can't you feel your names? ___ Can't you hear your ba - bies cry - ing? But
E.G.1
TAB
E.G.2
Simile 4 bars
E.G.3
(8va)
E.B
Drums
I
F♯
But now the dreams ___ That ev - er last ___ the night ___
now the dreams ___ and wak - ing screams ___ That ev - er last ___ the night ___ So

F#
So build the wall And hide un - til it's light
build the wall, be - hind it crawl And hide un - til it's light So
Vocal
E.G.1
TAB
E.G.2
TAB
E.G.3
TAB
E.B
TAB
Drums
Simile 4 bars
F#
can you hear your ba - bies cry - in' now?
Vocal
E.G.1
TAB
E.G.2
TAB
E.G.3
TAB
E.B
TAB
Drums

J
F♯
Vocal
Ma - ma they try and break me
Ma - ma they try and break me
E.G.1
TAB
E.G.2
E.G.3
E.B
Drums
F♯
Ma - ma they try and break me
Ma - ma try
Ma - ma they try
(E.Gt.3)

K
F♯
Vocal
(Vocal 2)
Ma - ma they try and break
Ma - ma they try and break me
E.G.1
TAB
E.G.2
M
(E.Gt.4)
E.G.3
E.B
Drums
F♯
me
Ma - ma they try and break
Ma - ma they try and break me

F♯
me
Ma - ma they try and break me
Ma - ma they try and break me
Ma - ma they try
Vocal
E.G.1
TAB
E.G.2
Simile 4 bars
(E.Gt.4)
M
E.G.3
E.B
Drums
F♯
Ma - ma they try
8va
Arm
(E.Gt.5)
S
15va
g

THE HOUSE JACK BUILT

ザ・ハウス・ジャック・ビルト

Words and Music by James Hetfield, Lars Ulrich and Kirk Hammett

Vocal / E.G.1 (1 2 3 4 5 6: E♭B♭G♭D♭A♭E♭) / E.G.2 (1 2 3 4 5 6: E♭B♭G♭D♭A♭D♭) / E.B (1 2 3 4: G♭D♭A♭E♭) / Drums

A F Gm — F Gm

1x tacet

2x

1. Gm — 2. Gm

B F Gm

O-pen door so I walk in-side

F
Gm
Vocal
Close my eyes Find my place to hide
And I shake as I take it in
E.G.1
TAB
E.G.2
E.B
Drums
Let the show be - gin

F
Em C Em
Vocal
E.G.1
TAB
M
H P
H.C D
E.G.2
2x
S
E.B
Drums
(Shaker):2x only
simile ~
Em
F
1. F G F Em
2. F G F Em

D
Em
F
G
F
Vocal
ah
ah
ah
E.G. 1
H P
H.C D
S
TAB
E.G. 2
E.B
Drums
(Bell Tree)
(Shaker)
E
Em
O - pen my eyes
Just to have them close a - gain
It swal-lows me
As it takes me in it's fog
M

Em
Vocal
well on my way
oh I twist a-way
But on my
As I
E.G.1
Simile 4 bars
TAB
E.G.2
E.B
Drums
2x
way to where I've been
give this world the nod
1.
2.

F
Gm
Vocal
O - pen door so I walk in - side
And I shake as I take it in
Close my eyes
Let the show
E.G.1
TAB
E.G.2
2x
E.B
Drums
1. Gm
2. Gm
G
Em
Find my place to hide be - gin
O - pen my eyes
Is that the moon
talking Wah
(E.Gt.3)
(Tambourine)

Em
Vocal
Just to have them close once a-gain
Or just a light that lights this dead end street?
E.G.1
TAB
(E.Gt.3)
E.G.2
E.B
Drums
Em
Don't want con-trol yeah As it takes me down and down
oh Is that you there Or just an-oth-er de-mon that I meet?
Simile 4 bars
Arm. harm.

1. Em
2. Em
H
F Gm
Vocal
and down a - gain
The
(1,2x) high-er you are The
E.G. 1
(E.Gt.3)
(talking Wah)
TAB
E.G. 2
E.B
Drums
C Dm F Gm C Dm F G
far - ther you fall The long - er the walk The far - ther you crawl My bod - y, my tem - ple This

C D F C 1. B♭ Em
Vocal
tem - ple it tilts Step in - to the house that Jack built
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
I
Em
Vocal
ah ah ah The
E.G.1
H P
-3-
H.C D
TAB
E.G.2
S
TAB
E.B
TAB
Drums
(Shaker)
simile
(Shaker)

Vocal
E.G.1
TAB
E.G.2
E.B
Drums
2. B♭
Em
J
Jack built
yeah
ah
W.C
H P
H.C D
(E.Gt.3)
S
2x
(Shaker)
simile ~
F
1. F
G
cho D

2.
F
G
F
Em
K
Em
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
H P
S
H.CD
(E.Gt.3)
(Shaker)
L
g
M
cho
P
H
Talking Modulator
(Tambourine)

Em
Vocal
yeah
E.G.1
TAB
E.G.2
E.B
Drums
oh
(Tambourine)

Vocal
E.G.1
TAB
E.G.2
E.B
Drums
Em
M
F
Gm
O - pen door so I walk in - side
(E.Gt.3)
(Tambourine)
simile ~
Swal-low me so the pain sub-sides
And I shake as I take the sin

Vocal
E.G. 1
TAB
E.G. 2
TAB
E.B
TAB
Drums
C Dm F Gm C Dm 1.F C
far - ther you crawl My bod - y, my tem - ple This tem - ple is tilts
far - ther you crawl My bod - y, my tem - ple This tem - ple is tilts Step in - to the house that
2x
B♭ 2.F C B♭ Em
Jack built The ah yeah ah yeah ah yeah

O
Em
F
G
F
Em
Vocal
ah
ah
ah
E.G.1
H P
H.C D
S
W.C
(E.Gt.3)
TAB
E.G.2
E.B
Drums
(Shaker)
simile～
P
O - pen my eyes
Is that you there?
hum
It swal-lows me
I twist a-way
2x

1.
F G F Em
2.
F G F G F G F
Vocal
A - way
A - way
A-way
E.G.1
S
H
(E.Gt.3)
TAB
E.G.2
E.B
Drums
F G F Em
cho
Feedback
Feedbcak
rit.

KING NOTHING

キング・ナッシング

Words and Music by James Hetfield, Lars Ulrich and Kirk Hammett

A N.C. Fade in

Vocal

E.G.1 (1 2 3 4 5 6 E♭B♭G♭D♭A♭E♭)

TAB

E.G.2 with Effect & Panning (1 2 3 4 5 6 E♭B♭G♭D♭A♭E♭)

TAB with Effect & Panning 12 12 12 12

E.B (1 2 3 4 G♭D♭A♭E♭)

TAB

Drums

B Em

Vocal

E.G.1 2x g U D cho cho D cho 2x cho

TAB 2x g U D cho 2 2 2 cho D cho 10 10 10 10 10 10 2x cho 2

E.G.2

TAB 12 12 12 12

E.B H H

TAB 0 5 6 7 H 0 5 7 5 7 H 0 5 7 5 7 6 8 5 7

Drums 2x 2x

Vocal
E.G.1
TAB
E.G.2
E.B
Drums
Em
C
2x
(H.H. : Semi Half Open)
(with Effect & Panning)

D Em
1.
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
2x
2. Em
𝄋1.
E Em
Wish I may ___ Wish I might
Hard and cold ___ Bought and sold
Have this I wish to-night
a heart ___ hard as gold
Q.C
P
H
M
S
g

Em
Vocal
Are you sat - is - fied?
yeah Are you sat - is - fied
Dig for gold Dig for fame
Wish I might Wish I may
E.G.1
TAB
Simile 4 bars
E.G.2
TAB
E.B
TAB
Drums
D.S.1.time
Em
You dig to make your name
You wish your life a - way
Are you pac - i - fied?
Are you pac - i - fied
D.S.1.time

F
Am
E♭
Am
E♭
Vocal
All the want's you waste
All the things you've chased
E.G.1
TAB
E.G.2
TAB
cho
D
H.U
E.B
TAB
Drums
(Shaker)
simile～
D.S.1.time
2.
G
Em
Em/C
Em/B
3x
And it all crash-es down
And you break your crown
And you point your fin-
(Tambourine) : D.S.2.time
(Shaker) : D.S.2.time tacet
simile～

Em/A
Em
Em/C
Vocal
- ger But there's no one a - round
Just want one thing
Just to play the king
E.G.1
E.G.2
E.B
TAB
Drums
D.S.2.time
Simile 4 bars
Em/F#
F
to Φ1,2.
But the cas - tle crum - bled And you're left with just a name Where's your crown? King
W.C

H
Em
Vocal
noth - ing
E.G.1
TAB
E.G.2
E.B
Drums
1. Em
Where's your crown?
2. Em
1.Coda
F
name Where's your crown? King
W.C
D.S.1.to E

I
Em
Vocal
noth-ing
yeah
noth-ing
oh Where's your
E.G.1
TAB
E.G.2
W.C
E.B
Drums
Em
crown?
8va
cho

J
Am
E♭
Am
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
(E.Gt.1,2)
(E.Gt.1)
(E.Gt.2)
(E.Gt.3)
8va
cho
(Shaker)
simile～
K
Em
hoo
D
H.U
W.C
with Wah
P
H

Em
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
cho
P
H.C
D
(E.Gt.1)
(E.Gt.2)
L
(E.Gt.3) : 1x only
2x
H
g
(Reverse) ; 2x

1. Em
2. Em
M Em
Vocal
I wish I may I wish I might I
want that star I want it now
E.G. 1
TAB
E.G. 2
(with Wah)
(with wah)
E.B
Drums
Em
1.
2. Em
N Em
Have this wish I wish to - night I care how
want it all and I don't
Care-ful what
simile

Em
Vocal
you wish
Care-ful what you say Care-ful what you wish You may
E.G.1
H.C
S
TAB
E.G.2
E.B
H
Drums
re - gret it Care-ful what you wish You just might get it
(Reverse)
D.S.2.to G

2.Coda
F
Em
Vocal
name Where's your crown? King
noth-ing
E.G.1
E.G.2
TAB
E.B
Drums
Em
noth-ing
hum
know you just
noth-ing

MAMA SAID

ママ・セッド

Words and Music by James Hetfield and Lars Ulrich

Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B
TAB
Drums

A Dm C Am

one two three four one two

(A.Gt.1) (E.Gt.1) 1x tacet 8va 2x (Brush Play)

Dm C Am B Dm

Ma-ma she has taught me well
Rev-el my new last name

(Shaker): 1x tacet simile ～

C Am Dm C Am
Vocal
Told me when I was young Son, your life's an o-pen book Don't close it fore it's done The
Wild blood in my veins Apron strings a-round my neck The mark that still re-mains
E.G.1
TAB
E.G.2
Kb.
E.B
Drums
Dm C Am Dm
bright-est flame burns quick-est Is what I heard her say A son's heart's owed to moth-er But
Left home at an ear-ly age Of what I heard was wrong I nev-er asked for-give-ness But
(1x tacet)
(8va)
cho

C
Am
Vocal
I must find my way
what I said is done
E.G.1
TAB
E.G.2
Kb.
E.B
Drums
(D.S.time Straight)
C
Dm
a tempo
Am
Let my heart
D.S.time tacet
(1x tacet)
G
(Chorus)
go
Dm
C
Am
Let your son
G
grow
Ma-ma
(A.Gt.1,2)
8va
cho
cho D P
choD
2x
cho D
2x,D.S.time
(Tambourine) : 1x tacet

Dm
C
Am
G
Vocal
let
my
heart
go
Or
E.G.1
TAB
E.G.2
cho
cho D
cho
(8va)
2x
U D
Kb.
E.B
Drums
D.S.time
Bb
1. Am
2. Am
to
this
be
still
yes still
(Strings)
8va
2x.D.S.time

D
Dm G C F Dm G
Vocal
Nev-er I ask of you But nev-er I gave But you gave me your emp - ti-ness I now
E.G.1
(A.Gt.1)
(A.Gt.2)
TAB
E.G.2
Kb.
(8va)
E.B
Drums
simile~
C F Dm G C F
take to my grave Nev-er I ask of you But nev-er I gave But you
(A.Gt.1,2)

Dm
G
C
F
Dm
C
B♭
G
Vocal
gave me your emp - ti-ness I now take to my grave So let this heart be
E.G.1
TAB
E.G.2
Kb.
(8va)
E.B
Drums
Am
E
Dm
C
Am
still
Ma-ma now I com-ing home I'm not all you wished of me But a
(A.Gt.1)
(A.Gt.2)
(A.Gt.1,2)
harm.
(Tambourine)

Dm
C
Am
Dm
Vocal
mother's love _ for her _ son ________ Un -spok-en Help me be ______________ I took your love ___ for grant - ed And all the
E.G.1
TAB
E.G.2
TAB
Kb.
E.B
TAB
Drums
simile
C
Am
Dm
C
Am
things you said to me ________ yeah _ yeah ___ I need _ your arms _ to wel - come me But a cold stone's all I see ____________
cho
D
D.S.to C

Coda
Am
F
Dm
C
Am
Dm
Vocal
still
Let my heart go
Ma-ma
E.G.1
TAB
E.G.2
(E.Gt.2)
Kb.
8va
E.B
Drums
(Tambourine)
Dm
C
Am
Dm
let my heart
go
You nev-er let my heart

Dm
C
B♭
G
A
Vocal
go
So
let
this
heart
be
still
oh
oh
E.G.1
TAB
E.G.2
(E.Gt.2)
Kb.
(8va)
E.B
Drums
simile ~
G
Dm
G
C
F
8va

Dm
G
C
F
Dm
G
Vocal
Nev - er I ask of you But nev - er I gave But you gave me your emp - ti-ness I now
E.G.1
TAB
E.G.2
(E.Gt.2)
(E.Gt.2)
TAB
Kb.
E.B
TAB
Drums
C
F
Dm
C
B♭
G
Am
rit.
Vocal
take to my grave So let this heart be still
E.G.1
TAB
E.G.2
TAB
(8va)
Kb.
E.B
TAB
Drums
(Tambourine)

THE OUTLAW TORN

ザ・アウトロー・トーン

Words and Music by James Hetfield and Lars Ulrich

D
Vocal
Out - law of ___)
E.G.1
TAB
E.G.2
E.B
Drums
D.S.1.time 1x
D.S.1.time 2x
Em
D.S.1.time 1,2x
(___ torn

1.
D
2.
D
D.S.1.time
And I'm
Vocal
E.G.1
E.G.2
E.B
Drums
TAB
C
Em
torn
190

Em
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
D.S.1.time
H
P
D (Chorus)
And now I wait my whole life - time
So on I wait my whole life - time
(Shaker)
simile
For you
For you

Em
Vocal
For you
For you
E.G.1
H.C H.C H.C H.C
D.S.1.time
TAB
E.G.2
E.B
Drums
E
I ride the dirt, I ride the tide
The more I search, the more my need
For you
For you
I search the out - side, search in - side
The more I bless, the more I bleed
(Shaker)

Em
B
Am
F
Vocal
E.G.1
E.G.2
E.B
Drums
TAB
For ___ you To take back what you_left me ___ I know I'll al-ways burn ___ to be_
For ___ you You make me smash the clock_and feel ___ I'd rath-er die be-hind ___ the wheel_
The one who seeks so I ___ may ___ find ___ And now I wait my whole_life - time_
Time was nev - er on ___ my ___ side_
cho cho cho cho cho
D.S.1.time
to Φ1.
D.S.1.to B

1.Coda
Am
Em
D
Vocal
So on I wait my whole_life-time
Out - law of _
_ torn
Out-law of ___ torn
E.G.1
E.G.2
E.B
TAB
Drums

Vocal
E.G.1
TAB
E.G.2
E.B
Drums
D
Em
D
Out - law of ___ torn
And I'm torn
H
Em
A
G
D/F♯ G
Hear me And if I close ___ my mind ___ in fear
Please pry it o - pen
D.S.2.time

Em
A
G
D/F♯
Vocal
See me And if my face be - comes sin - cere Be-ware yeah
E.G.1
TAB
E.G.2
D.S.2.time
E.B
Drums
Em
A
G
D/F♯ G
Hold me And when I start to come un - done Stitch me to-geth - er
Simile 4 bars

Em
A
to 𝄌2.
G
D/F#
Vocal
Save me
And when you
see
me
strut
Re -
mind
me
of
what
left
this
out -
law
torn
E.G.1
TAB
E.G.2
D.S.2.time
E.B
Drums
I
Em
(Shaker)
simile ~

Em
J
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
K
(Shaker)

Em
L Em
Vocal
E.G.1
cho
Port.D
(8va)
TAB
E.G.2
E.B
H
P
Drums
(Shaker)
Bm
Am
choD

Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Am
M
Em
D
with Wah
with wah
Port.
H.C
cho
Em
D
Em
8va
Arm

D
Em
D
Vocal
E.G.1
TAB
E.G.2
(Arm)
(with Wah)
E.B
Drums
D.S.2.to H
Φ2.Coda
A
G
D/F#
N
Em
— me of — what left — this out - law torn
with wah
with Wah

Em
O Em
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
cho
D
P
g
H
P Em
Port.cho

Em
Vocal
E.G.1
TAB
cho
Q.C
H
E.G.2
E.B
Drums
Q
F
F♯
G

F#/E
G
R Em
F
F#
G
Vocal
E.G.1
E.G.2
E.B
Drums
TAB
Q.C
cho
H P
H
Em
F
F#
G
S Em
F
S
simile ~

F♯ G Em F F♯ G
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Em F F♯ G Em F
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

Vocal
E.G.1
E.G.2
E.B
Drums
TAB
F♯
G
Em
F
Fade Out

POOR TWISTED ME

プアー・トゥイステッド・ミー

Words and Music by James Hetfield and Lars Ulrich

Am | 1. | 2. Am

Vocal — 2x only

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums — 2x

Am | C Am

Vocal

E.G.1 — Arm — g

TAB — Arm — g

E.G.2

TAB

E.B

TAB

Drums — 2x

Vocal
E.G. 1
E.G. 2
E.B
Drums
TAB
Am
1.
2.
(with Long Delay)
D
Oh poor twist-ed me
Poor mis-treat-ed me
Oh poor twist-ed me
Poor mis-treat-ed me
(Shaker)
simile ~

Am
Vocal
I feast on sym - pa - thy
I drown with - out a sea
E
Gm
I chew
Lung fill
E.G. 1
TAB
8va
harm.
E.G. 2
Bottle neck
E.B
Drums
(Shaker)
Gm
on suf - fer,
with sor - row,
I chew on ag - o - ny
lungs fill with mis - er - y

F
Am
Vocal
2x
Swal - low whole the pain Oh
In - hal - ing the deep dark blue
E.G. 1
TAB
(Bottle neck)
E.G. 2
E.B
Drums
(Shaker)
Am
D
C
Oh it's woah too is good to me be
That all this mis - er - y
Such a bur - den to be
QC
Bottle neck

G
E
Am
G
Vocal
Is just for oh poor twist - ed me
The poor mis - treat - ed me
E.G.1
with Long Delay
choD
TAB
E.G.2
(Bottle neck)
E.B
Drums
(Shaker)
Am
yeah
yeah yeah
1.
woo
M
QC
D

Am
Vocal
yeah
Poor twist-ed me
E.G.1
S
g
Arm
(with Long Delay)
TAB
E.G.2
E.B
Simile 4 bars
Drums
2.
H
G
hey
To final-ly reach the shore
Sur-vive the storm
Now you're bare and cold
H3
(Shaker)
(Tambourine)
simile ~

G
E
Vocal
The sea was warm So warm, you bathe your soul a - gain
E.G.1
E.G.2
E.B
TAB
Drums
I Am
ba - by a-gain a-gain a-gain yeah
Q.C
M
(Shaker)
simile ~

Am
Vocal
E.G.1
TAB
E.G.2
E.B
Simile 4 bars
Drums
yeah yeah
J
Cm
(Shaker)

Cm
K
Am
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
simile ~
Am
L
G
woah
To final-ly reach the shore Sur-vive the storm Now you're bare and cold
cho
(Shaker)
(Tambourine)

G
E
D
M
Vocal
The sea was warm So warm, you bathe your soul a - gain
me
E.G.1
TAB
E.G.2
Bottle neck
E.B
Drums
2x
C
G
1.
A
Good to feel my friend yeah Oh woah is
Such a bur - den to be

2.
E
N
Am
1.
Vocal
Oh poor twist-ed me
yeah
yeah yeah yeah
E.G.1
with Long Delay
M
2x
S
cho
7
TAB
E.G.2
(Bottle neck)
E.B
Drums
(Shaker)
(Tambourine)
1x only
simile ~
2. Am
Oh poor twist-ed me
Oh your your poor twist-ed me
H
H.C
D
(with Long Delay)
g

RONNIE

ロニー

Words and Music by James Hetfield and Lars Ulrich

A

Vocal

E.G.1

TAB

(1 2 3 4 5 6 / E♭B♭G♭D♭A♭E♭)

E.G.2

TAB

(1 2 3 4 5 6 / E♭B♭G♭D♭A♭E♭)

E.B

TAB

(1 2 3 4 / G♭D♭A♭E♭)

Drums

1x tacet

(Shaker);2x

simile～

B

Vocal
E.G. 1
E.G. 2
E.B
Drums
TAB
2x only
day
(Quijada)
(Shaker)
(Tambourine)
simile ~
Sto - ry starts, qui - et town
I al - ways said, some-thin' wrong With

E
Vocal
Small town boy, big time frown Nev-er talks, nev-er plays Differ-ent path, lost his way
With lit - tle strange Ron-nie Long Nev-er laughed, nev-er smiled Talked a-lone, for miles and miles and
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
A
Vocal
miles
Then
E.G.1
TAB
E.G.2
(E.Gt.3) : 2x only
TAB
E.B
TAB
Drums
(Tambourine)

D
Vocal
all pray
Blood stain wash a - way
He said "lost my way"
E
A
E.G.1
E.G.2
(E.Gt.3) : 2x only
E.B
Drums
(Shaker)
(Tambourine)
simile
This blood - y day
Lost my way
I heard him, he said "lost my way"
Simile 4 bars

Vocal
E.G.1
TAB
E.G.2
with Wah
E.B
Drums
(Shaker)
(Tambourine)
simile
G
Talking
Yeah, well all the green things die When Ron-nie go to this place He said,
cho
(with wah)
(E.Gt.2)
(E.Gt.3)
(Shaker, Tambourine)

Vocal
"Don't you dare ask why I'm cursed to wear this name" Now we all know why children called
him Ronnie Frown When he pulled that gun from his pock-et They'd all fall dawn dawn dawn
E.G. 1
E.G. 2
E.B
Drums
(Cowbell)
(E.Gt.3)
(with Wah)

H
A
Vocal
He said "lost my way" This blood-y day Lost my way yeah ah yeah I heard him,
E.G.1
TAB
Q.C
H.C
D
cho
U
UD P
E.G.2
M
E.B
S S
Drums
(Shaker, Tambourine)
he said "lost my way" This blood-y day lost my way All things wash a-way But
Simile 4 bars

Vocal
A
blood stained the sun red to - day yah
I
E.G.1
cho
UD P
(E.Gt.1,2)
E.G.2
(E.Gt.3)
E.B
Drums
(Shaker)
(Tambourine)
simile ~
All things wash a - way
They'd all fall dawn
Simile 4 bars
(Quijada)

Vocal
E.G.1
TAB
E.G.2
E.B
Drums
A
J
But blood stained the sun to - day
(E.Gt.1)
(E.Gt.2)
(E.Gt.3)
(Quijada)
(Shaker, Tambourine)
yeah
All things wash a - way

Vocal
They'd all fall dawn But
blood stained the sun to - day
poco rit.
E.G.1
E.G.2
(E.Gt.3)
E.B
Drums
(Shaker, Tambourine)
A
D

THORN WITHIN

ソーン・ウィズイン

Words and Music by James Hetfield, Lars Ulrich and Kirk Hammett

Am
1.
2.
Am
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
2x
C
Am
(Perc.)

D
F#
G
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
M
(E.Gt.1,2)
with Wah
(E.Gt.3)
2x
1.
2.
Bm
Simile 3 bars
(E.Gt.1)
(E.Gt.2)
(with Wah)

E
E
Vocal
E.G.1
(E.Gt.1)
TAB
E.G.2
(E.Gt.2)
TAB
E.B
TAB
Drums
(Shaker)
F
Am
Bm
Vocal
For- give me fath - er
For I have sinned
E.G.1
TAB
E.G.2
TAB
E.B
TAB
D.S.time
Drums
D.S.time
(Shaker)
simile ~

Am
G
(Chorus)
F♯
Vocal
Find me guilt - y of the life
Find me guilt - y when true guilt -
E.G.1
TAB
E.G.2
E.B
D.S.time
Drums
Bm
F♯
G
Am
I feel with - in
is from with - in
And when I'm brand - ed
So point your fingers
(Shaker)

F♯
G
F♯
(Chorus)
Vocal
__ yeah)
I am
I am ___ the sec -
I am ___ the guilt-
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Simile 3 bars
Drums
2x
D.S.time
1.
2.
-ret ___)
I am __
(Chorus)
(- y ___)
And I

I
G
A
Vocal
am
am
I am the thorn with - in
E.G.1
M
S
(E.Gt.1,2)
TAB
E.G.2
g
(E.Gt.3)
E.B
Drums
D.S.time
to

J
E
Vocal
E.G.1
(E.Gt.1)
(E.Gt.2)
TAB
E.G.2
E.B
Drums
(Shaker)
D.S.to F
Coda
A
K
G
I do your time I take your fall
(E.Gt.3)

G
L Am
Vocal
I'm brand - ed guilt - y For us all
E.G.1
M M S cho D
(E.Gt.3)
TAB
E.G.2
E.B
Drums
(Tambourine)
simile~
Am
Bm
G
Q.C H H cho D S H g D H.C P H P

F♯
Bm
F♯
Vocal
E. G. 1
TAB
E. G. 2
TAB
E. B
TAB
Drums
(E.Gt.1)
M
Am
Bm
So point your fin - gers
Point right at me
(Tambourine)

G
F#
Bm
A
Vocal
For I am shad - ows and will fol - low you One and the same are we
E.G. 1
TAB
E.G. 2
8va
(8va)
E.B
Drums
N
F#
(2x) I am the sin yeah
G
I am
I am
2x;with Wah
2x

F♯
1.
G
2. F♯
I am the guilt -
I am the se - cret
- y
I am
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
F♯
G
And I am,
I am the thorn with - in
8va
(E.Gt.3)
(2x;with Wah)

O
F♯
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
M
Q.C
H.C
H
D
(E.Gt.3)
I am the thorn with - in
g

F♯
Vocal
I am the thorn with - in
E.G. 1
TAB
E.G. 2
E.B
Drums
F♯
I am the thorn with - in

F♯
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
(E.Gt.3)
F♯
I am the thorn with - in
cho

F♯

Vocal

I am the thorn with - in

E.G.1

(E.Gt.3)

TAB

E.G.2

TAB

E.B

TAB

Drums

F♯

Vocal

rit.

E.G.1

(8va)

(E.Gt.3)

TAB

E.G.2

TAB

E.B

TAB

Drums

2×4

ツー・バイ・フォー

Words and Music by James Hetfield, Lars Ulrich and Kirk Hammett

Em
Vocal
the screws to ya
ya my way
Yeah, come on come on,
come, make my day
E.G.1
TAB
E.G.2
E.B
Drums
1. Em
D
D.S.1.time tacet
yeah make my day
(D.S.1.time tacet)
H
M
with Wah
(Shaker)
D.S.1.time

Em
E
Em
Vocal
yeah yeah yeah Got some hell ta pay, I steal your thun - der The joy
yeah yeah I - 'm gon - na make you, shake you, take you I -
E.G.1
TAB
E.G.2
(with Wah)
TAB
E.B
TAB
Drums
D.S.1.time
(Shaker 1)
(Shaker 2)
simile
Em
Vocal
of vio - lent move-ment pulls you un - der woo Bite the bul - let
- 'm gon - na be that the one who breaks you Put tha screws to ya
E.G.1
M g
TAB
E.G.2
g
TAB
E.B
TAB
Drums

Em
Vocal
well hard Yeah, but I die hard - er, so go too far
my way Yeah come on come on, come and make my day
E.G.1
TAB
E.G.2
E.B
Drums
(Shaker)
Em
yeah too far make my day
2. Em
F (Chorus)
Fric - tion,
D.S.2.time
E.G.3
D.S.1.time only, with Wah
D.S.1.time

Em
Vocal
fu - sion Ret - ri - bu - tion
E.G.1
TAB
E.G.2
E.G.3
E.B
Drums
D.S.2.time
I can't hear ya (Chorus) (Fric-tion, fu-sion) talk ta me I can't hear ya (Chorus) (Ret - ri -

Em
Em
G
with (Chorus)
G
(Chorus)
A
Vocal
-bu - tion)
so talk ta me
I can't _ hear ya are ya
(Fric-tion, fu-sion)
talk-in' ta me? __
E.G.1
TAB
E.G.2
D.S.2.time
E.G.3
E.B
Drums
A
(Chorus)
G
H
Em
I can't _ hear ya are ya
(Ret - ri - bu - tion)
talk-in' ta me? ______
I can't hear ya time ta
(D.S.1.time only)
D.S.1.time
D.S.2.time

Em
Vocal
meet my lord
I can't hear ya talk ta two by four
to Φ1,2.
E.G.1
TAB
E.G.2
E.B
Drums
D.S.1.time
D.S.1.to D
Φ1.Coda
two by four yeah
(Shaker)
simile ~

Em
Vocal
E.G.1
TAB
E.G.2
H.C
H.C D P
E.B
Drums
J
G
(E.Gt.3)
D

A
F
Vocal
E.G.1
TAB
M
Feedback
E.G.2
(E.Gt.3)
(Feedback)
E.B
Drums
K
Em
(4times Repeat)
G
Am
3,4x
cho
U
D
(Gt. Solo : Reference to P.35)
2~4x : simile with feeling
(Tambourine)

L
Em
(4times Repeat)
G
Am
G
Vocal
E.G.1
TAB
E.G.2
TAB
E.G.3
8va
W.C
cho
(8va)
TAB
(Gt. Solo: Reference to P.35)
2~4x : simile with feeling
E.B
TAB
Drums
4x
(Shaker)
(Tambourine)
simile ~ (Shaker : × 12 bars / Tambourine : × 15 bars)
G
M
Em
H
g

Φ2.Coda
Vocal
E.G.1
E.G.2
E.G.3
E.B
Drums
TAB
Em
N Em
G
A
F
talk ta two __ by four
D.S.2.to F
with Wah
(with Wah)

UNTIL IT SLEEPS

アンティル・イット・スリープス

Words and Music by James Hetfield and Lars Ulrich

Am

Vocal

I run, ___ but it stays ___ right by my side ___
You feed ___ it ___ once, ___ and now it stays ___
Don't want ___ your grip, ___ don't want your greed ___

E.G.1

TAB

E.G.2 — Arm — D.S.1.time — D.S.1.time

TAB — Arm — D.S.1.time — D.S.1.time

E.B

TAB

Drums

Am — G — C Am — G — A

Vocal

now it stays ___ So tear ___ me o - pen, pour me out
don't want your greed ___ So tear ___ me o - pen, but be - ware
I'll tear ___ me o - pen, make you gone

E.G.1

TAB

E.G.2 — (1x tacet)

TAB — (1x tacet)

E.B

TAB

Drums

(Timpani)

Am
G
F
Am
G
F
Vocal
There's things ___ in - side ___ that scream ___ and shout ___
There's things ___ in - side ___ with - out ___ a care ___
No more ___ can you ___ hurt an - y - one ___
And the pain ___ still ___ hates ___ me
And the dirt ___ still ___ stains ___ me
And the fear ___ still ___ shakes ___ me
E.G.1
TAB
E.G.2
TAB
E.B
Simile 4 bars
TAB
Simile 4 bars
Drums
Am
G
to ⊕1.
1.
F
D Am
So hold ___ me,
So wash ___ me,
So hold ___ me,
un - til ___ it sleeps ___
D.S.1.time
(Shaker)
simile ~

Am
G
F
2.
G
F
E
Em
Vocal
un - till I'm clean
It grips you, so hold me
E.G.1
TAB
E.G.2
(E.Gt.3)
E.B
Drums
Em
It stains you, so hold me
(me yeah)
D.S.2.time

Em
to Φ2.
Vocal
It hates you, so hold me
It holds you, so hold me
It holds you, holds you, holds
E.G.1
E.G.2
TAB
(E.Gt.3)
E.B
Drums
(Shaker)
simile
D.S.2.time
Am
(Chorus)
Un - til it sleeps
Un - til it sleeps
Un - til it sleeps

Am
Vocal
Un - til it sleeps
Un - til it sleeps
E.G.1
TAB
8va
W.C
W.C
S
S
S
S
E.G.2
(E.Gt.3)
Simile 4 bars
Simile 4 bars
E.B
Drums
Am
G C
(Bongo)
(Shaker)
simile～

C
Vocal
I don't want it
I don't want it want
E.G.1
TAB
E.G.2
S
g
E.B
Drums
C
Am
G
it want it want it want it wow
8va
cho

H
Am
G
F
Vocal
So tear me o - pen, but be - ware
I'll tear me o - pen, make you gone
E.G.1
TAB
E.G.2
8va
cho
(E.Gt.3)
E.B
Drums
Am
G
F
There's things in - side with - out a care
No long - er will you hurt an - y - one

Am
G
F
Vocal
And the dirt still stains me
And the hate still shapes me
E.G. 1
M
2x
TAB
E.G. 2
E.B
Drums
Am
G
1.
F
2.
G
F
So wash me, til' I'm clean..
So hold me,
Un - til it sleeps
S
g

Vocal
E.G. 1
TAB
E.G. 2
TAB
E.B
TAB
Drums

Em

B Em

2x M
1x only
(H.H. : Semi Open to last ～)

Em B A G

1. A G A Em

S M S M

2.
G A G A Em C Em B A
Vocal
yeah
E.G.1
E.G.2
E.B
TAB
Drums
A G 1. A G A Em 2. G A G A E

D
E
F/E
Vocal
Ain't gon - na waste my hate
Think you're worth - ly now
Ain't gon - na waste my hate on you
Think e - nough to e - ven raise the brow
E.G.1
TAB
E.G.2
E.B
Drums
(Shaker)
simile ~
I think I'll keep it for my - self yeah
And to laugh and tip that two pronged crown
(E.Gt.3)
D.S.time

E
E
E
F/E
Vocal
Ain't gon - na give no more
I see my hands, I see my feet
E.G.1
(E.Gt.3)
TAB
E.G.2
E.B
Drums
D.S.time
(Shaker)
Dm
Am
E
I Ain't got the time to help you score I think it's time
feel that blood that pumps in beat But where the hell's

F/E
E
Vocal
ya pleased your - self
my mind goin' now?
your - self
goin' now?
E.G. 1
(E.Gt.3)
D.S.time
TAB
E.G. 2
E.B
Drums
F
Em
D
A
Em
(E.Gt.1,2)
(E.Gt.3)

Em
D
A
Em
Vocal
Good day, how do
And I send a smile to you
E.G.1
H
P
TAB
E.G.2
E.B
Drums
G
Don't waste, waste your breath
And I won't waste
H.C D
(E.Gt.2) : D.S.time
H.CD
H.C
D

A
Em
G Em
Vocal
my hate on you
waste my hate on
E.G.1
TAB
H
(E.Gt.2) : D.S.time
E.G.2
E.B
Drums
(Shaker)
D.S.time
you
to
oh
H
2x
M
D.S.time

Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Em
Bm
A
G
1.
A
G A
Em
2.
G A
G A
Em
Coda
Em
Em
I think I'll
(E.Gt.1,2)
(E.Gt.1)
(E.Gt.3)
(E.Gt.2)
2x
2x
D.S.to D

Em
Vocal
keep it for my - self
hoo
J
E
E.G. 1
(E.Gt.1,2)
TAB
E.G. 2
(E.Gt.3)
E.B
Drums
2x
1.
2.
E
F
S

E
F
K
E
F/E
E
F/E
Vocal
Ain't gon - na waste my hate
But I'm so greed -
E.G. 1
S
S
(E.Gt.1)
TAB
E.G. 2
M
M
(E.Gt.2)
E.B
Drums
(Shaker)
simile ~
F/E
E
F/E
E
- y when they say (It's)bet-ter to give than to re - cieve
(M)

E
L
E
F/E
Dm
Vocal
Ain't gon - na waste my hate No, no
E.G.1
(E.Gt.3)
E.G.2
M
H
E.B
Drums
(Shaker)
Dm
Am
E
F/E
ain't got time to waste my hate on you (Yea,) I think I keep
(M)
M

F/E
Em
Vocal
it all for my - self
for my - self
E.G.1
TAB
(E.Gt.3)
E.G.2
E.B
Drums
Em
D
A
Good day, how do And I send a smile
(Shaker)

Vocal
E.G.1
TAB
E.G.2
E.B
Drums
A Em A Em D
to you
Don't waste, waste your breath
D/G A E N E
And I won't waste my hate on you
waste my hate on
(Shaker)

E

Vocal

you

I think I kept it for my - self

E.G.1

TAB

E.G.2

g

TAB

g

E.B

TAB

Drums

E

Vocal

yeah

woo

F

Hate

E.G.1

TAB

E.G.2

S g

TAB

S g

E.B

TAB

Drums